# LESSON 26: THE GREAT PROSTITUTE (17)

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Big Id	DEA: Satan's remaining	against the church is
you the the ear dwelle and I s seven I gold an impuri "Baby	re judgment of the great prostitute who is searth have committed sexual immorality, and vers on earth have become drunk." <sup>3</sup> And he casaw a woman sitting on a scarlet beast that we heads and ten horns. <sup>4</sup> The woman was array and jewels and pearls, holding in her hand a gitties of her sexual immorality. <sup>5</sup> And on her form	ed in purple and scarlet, and adorned with golden cup full of abominations and the orehead was written a name of mystery:  orth's abominations." 6 And I saw the woman,
-		immorality and) is
		es, almost like he's
-	The great prostitute is seated "on many wat	ters" and "on the scarlet beast". The beast
	arose from the nations, the ocean.	
-	"In the Spirit" is a formula of	·
-	The Prostitute works in conjunction with the	ne, people into its service.
-	She depends on the Beast.	(and prosperity) depended on the Pax
	Romana which was kept by the	·
-	She offers	, full of abominations
	adultery is likened to	immorality.
-	The cup contains all the God	the world offers: fame, power,
	sex, sports, art etc. (Hendriksen). 101	
_	Prostitutes in that day are believed to have	worn on their heads.
_	Hers is a mystery to unfold	Γhat spirit of confusion and arrogance lives on!
_	She!	-
_		f produced by the Beast
	she's in bed with.	•

 $<sup>^{101}</sup>$  See Scholssberg, Herb. *Idols for Destruction: the Conflict of Christian Faith and American Culture.* 

"The two protagonists in this mother of all battles are two women. One is an obscene prostitute, although very attractive and alluring; the other is a pure, beautiful, spotless bride: the bride of Christ, the church of God." **Doug Kelly**<sup>102</sup>

The Great Prostitute	The Bride of the Lamb
"Come, I will show you" 17:1	"Come, I will show you" 21:9
"arrayed in purple and scarlet"	"fine linen, bright and pure" 19:8
"adorned with gold and jewels and pearls"	Adorned with gold and numerous jewels (21)

She is the counterfeit for the counterfeit	
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"Full economic and social participation in city life involved attendance at idolatrous feasts and pagan religious celebrations." **Vern Poythress**<sup>105</sup>

**Application:** How are we tempted to compromise to engage in "full economic and social participation"?

"Little babylons also operate in the recesses of our hearts. The Beast controls his subjects through fear; the Prostitute seduces people by playing on their lusts with the enticements of illicit pleasures. However subtle the remaining sinful tendencies in the Christian's heart may be, they also involve fear and lust. We capitulate and compromise with sin because of either fear or lust. We are afraid of suffering and shame. Or we lust after the desires of our heart. Sex, wealth, fame, power, health, and beauty can all be objects of our lust. ... The objects of our lust are only tawdry counterfeits of what God has created out of his own bounty and what he will bestow in unfathomable fullness." **Vern Poythress**<sup>106</sup>

Historicist	Preterist	Futurist	Idealist
This begins the	Some (Stuart, Adams	Typically viewed as a	It represents the
judgment on the	and others) see her as	symbol of Rome (in	seductive power of
unfaithful church, the	the City of Rome.	the future), often	anti-God systems in
Church of Rome. Her	Others (Russell,	connected with	the world, trying to
cup is filled with	Chilton) see her as	apostate churches esp.	lure us into apostasy.
relics, indulgences	Jerusalem.	the Church of Rome	
and other extra-		(Ryrie). Some see it	
biblical practices as		as representing anti-	

<sup>&</sup>lt;sup>102</sup> Kelly, pp. 319.

<sup>&</sup>quot;Babylon is a counterfeit church, seducing the world to give its allegiance to the counterfeit Trinity." **Vern Poythress**<sup>103</sup>

<sup>&</sup>quot;The three-fold combination of the drunken stupor, the spiritual compromise and the idolatrous alliances ensures the maximum effect in the description of Babylon's degeneracy." **Derek Thomas**<sup>104</sup>

<sup>&</sup>lt;sup>103</sup> Poythress, pp. 159.

<sup>&</sup>lt;sup>104</sup> Thomas, pp. 137.

<sup>&</sup>lt;sup>105</sup> Poythress, pp. 160.

<sup>&</sup>lt;sup>106</sup> Poythress, pp. 161-2.

well as the sexual	God systems in any
immorality found in	age (Ladd)
monasteries and	
among Popes.	

When I saw her, I marveled greatly. <sup>7</sup> But the angel said to me, "Why do you marvel? I will tell you the mystery of the woman, and of the beast with seven heads and ten horns that carries her. <sup>8</sup> The beast that you saw was, and is not, and is about to rise from the bottomless pit and go to destruction. And the dwellers on earth whose names have not been written in the book of life from the foundation of the world will marvel to see the beast, because it was and is not and is to come. <sup>9</sup> This calls for a mind with wisdom: the seven heads are seven mountains on which the woman is seated; <sup>10</sup> they are also seven kings, five of whom have fallen, one is, the other has not yet come, and when he does come he must remain only a little while.

-	Though profane, John	She is	_, though corrupt.
-	The beast "was, and is not, and is about	to rise from the bottomless pit'	'while Christ
	"was and is and is to come".		
-	- "rise from the bottomless pit and go to a	destruction" sounds a lot like Re	evelation
-	The non-elect willa	at the	
-	- The 7 mountains could point to a geogra	phic location or refer to her	
-	The 7 kings could refer to	_ emperors or 7	(Egypt, Assyria,
	Babylon, Medo-Persian, Greek, Roman	and ?). Or all the nations of the	world.

What about the Prostitute causes you to marvel? How does the world system appeal to you?

<sup>11</sup> As for the beast that was and is not, it is an eighth but it belongs to the seven, and it goes to destruction. <sup>12</sup> And the ten horns that you saw are ten kings who have not yet received royal power, but they are to receive authority as kings for one hour, together with the beast. <sup>13</sup> These are of one mind, and they hand over their power and authority to the beast. <sup>14</sup> They will make war

<sup>&</sup>quot;False worship is as tawdry and cheap as prostitution." **Derek Thomas**<sup>107</sup>

<sup>&</sup>quot;The beast can veil himself as a kingdom, a tribe, an empire, or even a democracy. His shape changes over the ages, but what matters is not so much the outward shape of a government, but the heart of the beast. ... Here is the way we know that a religious or political system is demonic: it seeks to replace God with itself and to create its own values instead of getting them from the Word of God. That is the spirit of the beast." **Doug Kelly** 108

<sup>&</sup>lt;sup>107</sup> Thomas, pp. 142.

<sup>&</sup>lt;sup>108</sup> Kelly, pp. 330-1.

on the Lamb, and the Lamb will conquer them, for he is Lord of lords and King of kings, and those with him are called and chosen and faithful."

<sup>15</sup> And the angel said to me, "The waters that you saw, where the prostitute is seated, are peoples and multitudes and nations and languages. <sup>16</sup> And the ten horns that you saw, they and the beast will hate the prostitute. They will make her desolate and naked, and devour her flesh and burn her up with fire, <sup>17</sup> for God has put it into their hearts to carry out his purpose by being of one mind and handing over their royal power to the beast, until the words of God are fulfilled. <sup>18</sup> And the woman that you saw is the great city that has dominion over the kings of the earth."

-	The Beast itself is the 8th kin	ng. It symbolizes a power _	to that of the other
	seven. They are all	to the Beast! They all ha	ave their own version of Babylon.
-	The kings have but a short t	ime, and use it to make	on the
	who conquers them		
-	The beast	on the prostitute, and is the	e means of upon
	her. She will be	and	by the beast (see Ezekiel 16)
-	God puts it in their hearts to	accomplish his purpose the	ough their motives are
	and His		

"God judges idols (15:1). Idols destroy idolaters (17:16-17)." **Vern Poythress**<sup>111</sup> God destroys the Beast after the Beast has destroyed the Prostitute.

Historicist	Preterist	Futurist	Idealist
Her destruction is	The kings are those	These kings are in	Most take the number
often viewed as the	subjected to Rome	confederation with	symbolically to
spoiling of Rome by	who throw off	Rome, who turns	represent the anti-
the Gothic powers in	Rome's mantle. Some	them on the apostate	Christian political
the 5 <sup>th</sup> & 6 <sup>th</sup> centuries.	see these kings or	church.	powers.
	provinces as		
	executing Rome's		
	wrath on Jerusalem.		

Con		

<sup>&</sup>quot;Jesus challenges his people to look past appearances and perceive the horrendous spiritual reality at the rotton core of Rome's impressive culture." **Dennis Johnson** 109

<sup>&</sup>quot;God takes his time. He lets evil grow and come to a point when all its corruption has been gathered together into a head." **Doug Kelly**<sup>110</sup>

<sup>&</sup>lt;sup>109</sup> Johnson, pp. 242.

<sup>&</sup>lt;sup>110</sup> Kelly, pp. 329

<sup>&</sup>lt;sup>111</sup> Poythress, pp. 162